

The Dreams

Contact Info:

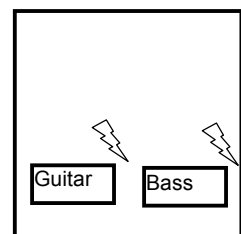
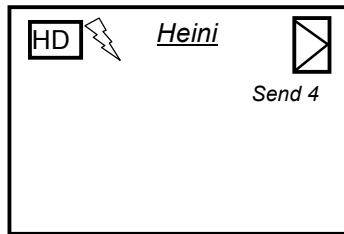
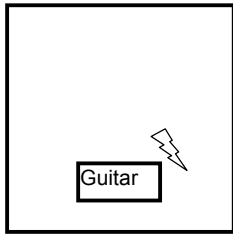
Tour Manager:
 Booker:
 FOH Technician: Sylvester W. Zimsen

Phone:
 Phone:
 Phone: (+45) 4037 4526

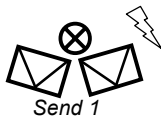
The Dreams – Spring/Summer 2009 Technical rider.

NOTE: This document is meant as a supplement to the contract. Please refer to the contract for the full rider.

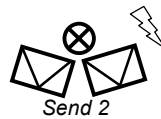
STAGEPLOT



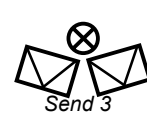
Corfitz



Hans Edward



Eirikur



Ch.	Input	Mic.	Ins.	Ch.	Input	Mic.	Ins.	Ch.	Input	Mic.	Ins.
1	Kick	B91	Gate	17	HD BT R	DI		33	SPX 90	Stereo	
2	Kick	D6	Gate	18	HD Vox L	DI		34	M3000	Stereo	
3	Snare T	SM57	Gate	19	HD Vox R	DI		35	2290	Stereo	
4	Snare B	SM57	Gate	20	Vox Corf	B58a		36	CD L		
5	Hihat	CK91		21	Vox H.E.	B58a		37	CD R		
6	Tom 1	e604	Gate	22	Vox Eirikur	B58a		38	Talkback	B58a	
7	Floor	e604	Gate	23				39			
8	OH L	414		24				40			
9	OH R	414		25				41			
10	Bass DI	DI		26				42			
11	Bass Mic	MD421		27				43			
12	Gtr Corfitz	e609		28				44			
13	Gtr Corfitz	SM57		29				45			
14	Gtr H.E.	e609		30				46			
15	Gtr H.E.	SM57		31				47			
16	HD BT L	DI		32				48			

Additional Notes:

Note to monitor/technician: FOH tech brings his own Yamaha SPX multieffect. A Tech must furthermore be present during soundcheck and the entire show. Shit can happen! :)

Mixing desk and outboard must be of touring standard. No homebuild or modified equipment will be accepted. The same goes for the PA and monitors. Touring standard as a minimum, and under no circumstances will homebuilt or modified equipment be accepted. This is not negotiable. **Failing to meet these requirements will be viewed upon as a violation of the agreed contract between the Artist and the Venue.**

The Dreams uses a intro CD that will be played from FOH, and should be audible onstage. Monitor tech must route the CD to the stage wedges, if that is not the case.